

Recorded by BRUNO MARS
LOCKED OUT OF HEAVEN

TENOR SAX I

Words and Music by BRUNO MARS,
 ARI LEVINE and PHILIP LAWRENCE
Arranged by PAUL MURTHA

(ROCK)

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TENOR SAX I

Musical staff 1: Measures 36-40. Treble clef, 2/4 time signature. Notes: 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter).

Musical staff 2: Measures 41-44. Treble clef, 2/4 time signature. Measure 41 is boxed. Notes: 42 (quarter), 43 (quarter), 44 (quarter).

Musical staff 3: Measures 45-48. Treble clef, 2/4 time signature. Notes: 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter). TO CODA symbol at the end.

Musical staff 4: Measures 49-52. Treble clef, 2/4 time signature. Notes: 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter).

Musical staff 5: Measures 53-60. Treble clef, 2/4 time signature. Measure 53 is boxed. A fermata covers measures 53-59. Measure 60 has a *mf* dynamic marking.

Musical staff 6: Measures 61-64. Treble clef, 2/4 time signature. Measure 61 is boxed. Notes: 61 (quarter), 62 (quarter), 63 (quarter), 64 (quarter).

Musical staff 7: Measures 65-68. Treble clef, 2/4 time signature. Notes: 65 (quarter), 66 (quarter), 67 (quarter), 68 (quarter). D.S. AL CODA instruction at the end.

⊕ CODA

Musical staff 8: Measures 69-72. Treble clef, 2/4 time signature. Notes: 69 (quarter), 70 (quarter), 71 (quarter), 72 (quarter).

Musical staff 9: Measures 73-76. Treble clef, 2/4 time signature. Notes: 73 (quarter), 74 (quarter), 75 (quarter), 76 (quarter). *ff* dynamic marking at the end.